



1. <u>January</u> 3. <u>March</u> 5. <u>May</u> 7. <u>July</u>

2. <u>February</u> 4. <u>April</u> 6. <u>June</u>

SUNDAY 2 JANUARY 2022

THE EPIPHANY OF OUR LORD

SUNG EUCHARIST @ 10.00 AM

Prelude: Peter Cornelius (1824-1874), arr. Timothy Mallis (b.1996) -

'Three Kings from Persian Lands Afar'

Hymns: Processional What child is this NEH 40

Gradual Hail, thou source of every blessing NEH 51

Thanksgiving All people that on earth do dwell NEH 334 v 1, 2, 4, 5

Post Communion Bethlehem, of noblest cities NEH 48 v 1-3, 5

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 72: 1-9 NPCW Cantor: Joshua Erdelyi-Götz

Reflection:

Motet:

Postlude: Johann Sebastian Bach (1685-1750) – Choral Prelude –

'In dir ist Freude', BWV 615 (In Thee is gladness)

SUNDAY 9 JANUARY 2022

THE BAPTISM OF OUR LORD

SUNG EUCHARIST @ 10.00 AM

Prelude: Johann Pachelbel (c.1653-1706) – Chorale Prelude 'Wie schön leuchtet der

Morgernstern' P.46 (How lovely shines the morning star)

Hymns: Processional O love, how deep, how broad, how high NEH 425 (†19) v.1,2,3,6

Gradual Hail to the Lord's anointed NEH 55 v 1, 3, 5

Thanksgiving Amazing grace TiS 129

Post Communion On Jordan's bank the Baptist's cry NEH 12 v 1-3, 5

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 29 TiS 17 Cantor: Chloe James Reflection: O Holy Jesus - Roger Hoffman

Motet: 'O rest in the Lord' from Elijah – Felix Mendelssohn (1809-1847)

Postlude: Marcel Dupré (1886-1971) – Chorale Prelude 'Wie schön leuchtet der

Morgernstern', Op. 28, No. 74 (How lovely shines the morning star)





SUNDAY 16 JANUARY 2022

SECOND SUNDAY AFTER EPIPHANY

SUNG EUCHARIST @ 10.00 AM

Prelude: Georg Böhm (1661-1733) – Chorale Prelude 'Christum wir sollen loben schon, IGB

4 (Now praise we Christ, the holy one

Hymns: Processional Rejoice, the Lord is King NEH 443 (†475)

Gradual Let all the world NEH 394

Thanksgiving Joyful, joyful, we adore you TiS 152

Post Communion The God of Abraham praise NEH 148 v 1, 7, 8

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 36: 5-10 NPCW Cantor: Chloe James

Reflection: Sancta Maria – Pietro Mascagni (1863-1945)

Motet: Hear my prayer - Felix Mendelssohn (1809-1847)

Postlude: Johann Sebastian Bach (1685-1750) - Chorale Prelude 'Christum wir sollen loben

schon, BWV 611 (Now praise we Christ, the holy one)

SUNDAY 23 JANUARY 2022

THIRD SUNDAY AFTER EPIPHANY

SUNG EUCHARIST @ 10.00 AM

Prelude: Johann Sebastian Bach (1685-1750) – Prelude in G Major, BWV 568

Hymns: Processional All praise to our redeeming Lord TiS 442(i) v 1, 2, 5, 6

Gradual Christ, whose glory fills the skies NEH 234 (ii)

Thanksgiving O worship the King NEH 433 v 1, 4, 6

Post Communion God has spoken by his prophets TiS 158 (†772)

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 19: 7-11 TiS 8 Cantor: Joshua Erdelyi-Götz

Reflection:

Motet:

Postlude: Johann Sebastian Bach (1685-1750) – Chorale Prelude 'Helft mir Gott's güte

Preisen', BWV 613 (Come, let us all with fervour)





SUNDAY 30 JANUARY 2022

FOURTH SUNDAY AFTER EPIPHANY

SUNG EUCHARIST @ 10.00 AM

Prelude:

Hymns: Processional Praise to the Holiest in the height NEH 439(i) v 1, 2, 6, 7

Gradual Faithful vigil ended NEH 44 (†83)

Thanksgiving The King of love my Shepherd is NEH 457 (i) v 1, 2, 5, 6

Post Communion Lead us, heavenly Father, lead us NEH 393

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 24: 7-10 Text: Scottish Psalter Music: TiS 403

Reflection: 'Sicilienne' from Pelléas et Mélisande -

Gabriel Fauré (1845-1924) (arr. Martin Setchell)

Motet: An Interlude – Harold Darke (1888-1976)

Postlude: Fugue in e minor BWV 548 – J.S. Bach (1685-1750)

SUNDAY 6 FEBRUARY 2022

FIFTH SUNDAY AFTER EPIPHANY

CHORAL EUCHARIST WITH WELCOME, PRESENTATION AND ORDER OF ADMISSION TO THE CHOIR @ 10.00 AM

Prelude: Improvisation on 'Immortal, invisible'

Hymns: Processional Immortal, invisible, God only wise NEH 377

Gradual Dear Lord and Father of mankind NEH 353 v. 1,2,5

Thanksgiving When morning gilds the skies NEH 473 (ii) v. 1,7,8

Post Communion Now let us from this table rise TiS 530

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 138 NPCW

Anthem: Take up your cross – Ronald Corp (b.1951)

Motet: A prayer of St Richard Chichester – L.J.White (1910-1970)

Postlude: Postlude in A minor – Gorge Calkin (1829-1911)

Vicar: The Reverend Ian Morrison SCP

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SUNDAY 13 FEBRUARY 2022

SIXTH SUNDAY AFTER EPIPHANY

CHORAL EUCHARIST @ 10.00 AM

Prelude: Trio in D flat major Op 189/1-Josef Rheinberger (1839-1901)

Hymns: Processional All my hope on God is founded NEH 333 v 1, 3, 4

Gradual The strife is o'er, the battle done NEH 119 v 1, 2, 4, 5

Thanksgiving When in our music God is glorified v 1, 2, 4, 5

Post Communion Through all the changing scenes of life NEH 467 v 1, 2, 5, 6

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 1 (TiS 1)

Anthem: 'Since by man came death' from Messiah – G.F. Handel (1685-1759)

Motet: Blest are the pure in heart – Henry Walford Davies (1869-1941)

Postlude: Carillon-Sortie – Henri Mulet (1878-1967)

SUNDAY 13 FEBRUARY 2022

SIXTH SUNDAY AFTER EPIPHANY

CHORAL EVENSONG @ 6.00 PM

Prelude: Priere à Notre Dame - Leon Boëllmann (1862-1897)

Hymns: Processional – TiS 376 I know that my Redeemer lives

Dismissal – TiS 202 I know that my redeemer

Introit: O give thanks unto the Lord – Eric Thiman (1900-1975)

Responses: Ferial

Psalm: Psalm 40.11-19 Rawthsorne in C (RSCM)

Canticles: Evening Service in C [1925] – Ralph Vaughan Williams (1872-1958)

Anthem: From the rising of the sun – Sir Frederick Ouseley (1825-1889

Postlude: Praeludium in c Bux WV 137 – Dieterich Buxtehude (ca. 1637-1707)

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SUNDAY 20 FEBRUARY 2022

SEVENTH SUNDAY AFTER EPIPHANY

CHORAL EUCHARIST @ 10.00 AM

Prelude: Variations on Hyfrydol

Hymns: Processional All creatures of our God and King NEH 263 v 1, 2, 7

Gradual Jesus shall reign NEH 388 (†486)

Thanksgiving Praise to the Lord, the Almighty NEH 440 v 1, 3, 6

Post Communion Love divine, all loves excelling TiS 217(i)

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 65: 1-5 TiS 35 († 119)

Anthem: They that go down to the sea in ships – Herbert Sumsion (1899-1995)

Motet: Ave verum corpus – Camille Saint-Saëns (1835-1921)

Postlude: Toccata in F BWV 540 – J. S. Bach (1685-1750)

SUNDAY 27 FEBRUARY 2022

LAST SUNDAY AFTER EPIPHANY - TRANSFIGURATION

CHORAL EUCHARIST @ 10.00 AM

Prelude: 'Lied' from 24 Pièces en style libre – Louis Vierne (1870-1937)

Hymns: Processional Praise my soul, the King of heaven NEH 436 v 1,2,4

Gradual 'Tis good, Lord, to be here NEH 178

Thanksgiving For the fruits of all creation TiS 168

Post Communion Christ is the world's light TiS 246

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 99: 1-7, 9; TiS 58

Anthem: My eyes for beauty pine – Herbert Howells (1892-1983)

Motet: O nata lux – Thomas Tallis (c 1505-1585)

Postlude: Litanies – Jehan Alain (1911-1940)

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WEDNESDAY 2 MARCH 2022

ASH WEDNESDAY

CHORAL EUCHARIST AND IMPOSITION OF ASHES @ 6.00 PM

Hymns: Processional O for a closer walk with God TiS 576 v 1,2,4,6

Gradual Forty days and forty nights TiS 591

Post Communion Abide with me TiS 586 v 1,3,4,5

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 51; TiS 31

Anthem: Come down, O Love divine – Sir William Harris KCVO (1883-1973)

Motet: Nolo mortem peccatoris [I ask not the death of sinners] –

Thomas Morley (c.1558-1602)

SUNDAY 6 MARCH 2022

FIRST SUNDAY IN LENT

CHORAL EUCHARIST @ 10.00 AM

Prelude: 'Largo' from Trio Sonata in C major, BWV 529 – J. S. Bach (1685-1750)

Hymns: Processional Praise to the Holiest in the height NEH 439i v 1,2,5,7

Gradual Lord, Jesus, think on me NEH 70i v 1,2,4,6

Thanksgiving From ashes to the living font AM 123 v 1,2,4,5

Post Communion Safe in the shadow of the Lord TiS 644 v 1,5,6

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: 91, 1-2, 10-15; Mallis

Anthem: Thou knowest, Lord, the secrets of our hearts – Henry Purcell (1659-1695)

Motet: Break thou the bread of life – Timothy Mallis (b. 1996)

Postlude: Fugue in E minor, BWV 533 – J. S. Bach (1685-1750)

SUNDAY 13 MARCH 2022

Vicar: The Reverend Ian Morrison SCP

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Assistant Curate: The Reverend Xeverie De-Leon SCP

Assistant Director of Music: Mr Timothy Mallis





SECOND SUNDAY IN LENT

SUNG EUCHARIST @ 10.00 AM

Prelude: 'Prélude' from Suite for Organ, op. 5 – Maurice Duruflé (1902-1986)

Hymns: Processional All ye who seek a comfort sure NEH 63 v 1,3,4,5

Gradual O love how deep, how broad, how high TiS 194 v 1,3,7

Thanksgiving Now we come, our heavenly Father TiS 462 v 1,2,4

Post Communion The God of Abraham praise NEH 148 v 1,3,8

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: 27, 1, 7-9, 13-14; Mallis

Reflection: Litany to the Holy Spirit – Peter Hurford (1930-2019)

Motet: God be in my head (TiS 549) – Henry Walford Davies (1869-1941)

Postlude: Toccata Prima – Girolamo Frescobaldi (1583-1643)

SUNDAY 13 MARCH 2022

SECOND SUNDAY IN LENT

SUNG EVENSONG 6.00 PM

Prelude: II. Sehr langsam from Sonata I – Paul Hindemith (1895-1963)

Hymns: Processional Guide me, O Thou great redeemer TiS 569

Dismissal Stand up, stand up for Jesus NEH 453 v 1,3,4

Responses: Ferial

Psalm: 119, 121-124, 133-136; Noel Rawsthorne in Eb (RSCM)

Canticles: Magnificat and Nunc Dimittis – Plainchant

Anthem: Hide not thou thy face – Richard Farrant (c.1525-1580)

Postlude: 'Scherzo' from 10 Pièces pour orgue – Eugène Gigout (1844-1925)

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SUNDAY 20 MARCH 2022

THIRD SUNDAY IN LENT

CHORAL EUCHARIST @ 10.00 AM

Prelude: Passacaglia in D minor – Dietrich Buxtehude (c.1637-1707)

Hymns: Processional Let us with a gladsome mind NEH 397 v 1,2,6,7

Gradual Be still for the presence of the Lord AM 358

Thanksgiving Bread of heaven NEH 276 (†366)

Post Communion To God be the glory TiS 147

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: 63, 1-7; Mallis

Anthem: Like as the hart – Noel Rawsthorne (1929-2019)

Motet: Lord Jesus Christ (AM 840) – Jacques Berthier (1923-1994)

Postlude: Fugue in D minor, BWV 538 – Johann Sebastian Bach (1685-1750)

SUNDAY 27 MARCH 2022

THE ANNUNCIATION TO THE BLESSED VIRGIN MARY

CHORAL EUCHARIST @ 10.00 AM

Prelude: Melodia in B-flat – Max Reger (1873-1916)

Hymns: Processional Come down, O love divine NEH 137

Gradual For Mary, Mother of the Lord NEH 161 v 1,2,5,6

Thanksgiving For the beauty of the earth TiS 137 v 1,5,6

Post Communion Tell out, my soul, the greatness of the Lord TiS 161

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: 40, 6-9; Mallis

Anthem: For the beauty of the earth – John Rutter (b. 1945)

Motet: Loving Shepherd of thy sheep – Timothy Mallis (b. 1996)

Postlude: Toccata, Fugue et Hymne sur Ave Maris Stella – Flor Peeters (1903-1986)

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SUNDAY 3 APRIL 2022

FIFTH SUNDAY IN LENT

CHORAL EUCHARIST @ 10.00 AM

Prelude: An Old English Melody – S. S. Wesley (1810-1876)

Hymns: Processional According to thy gracious word TiS 515 (tAM 123) v 1,4-6

Gradual Glory be to Jesus NEH 83 v 1,3,6,7

Thanksgiving Sing praise and thanksgiving AHB 25

Post Communion When I survey the wondrous Cross NEH 95 v 1,4,5

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: 126, 1-6; Mallis

Anthem: Verily, verily I say unto you – Thomas Tallis (1505-1585)

Motet: God so Loved the World – John Stainer (1840-1901)

Postlude: Postlude in C minor, op. 20, no. 6 – Edmondstoune Duncan (1866-1920)

SUNDAY 10 APRIL 2022

PALM SUNDAY (SUNDAY OF THE PASSION)

PROCESSION AND CHORAL EUCHARIST @ 10.00 AM

Prelude: Voluntary on the Old 100th Z.721 – Henry Purcell (1659-1695)

Hymns: Processional All glory, laud and honour TiS 333

Gradual Lift high the cross TiS 351 v 1,3,5

Thanksgiving All people that on earth do dwell NEH 334 v 1,2,4,5

Post Communion Ride on, ride on in majesty NEH 511 1,4,5

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: 31, 9-18; Thomas A. Walmisley in G (RSCM)

Anthem: Ride on – Grayston Ives (b. 1948)

Motet: Das Volk aber sprach – Timothy Mallis (b. 1996)

Postlude: Valet will ich dir geben, BWV 736 – Johann Sebastian Bach (1685-1750)

Vicar: The Reverend Ian Morrison SCP

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Assistant Director of Music: Mr Timothy Mallis





SUNDAY 10 APRIL 2022

PALM SUNDAY (SUNDAY OF THE PASSION)

SUNG EVENSONG 6.00 PM

Prelude: Woe unto them – Felix Mendelssohn (1809-1847)

Hymns: Processional At the name of Jesus every knee shall bow TiS 231 v 1,3,4

Dismissal My song is love unknown NEH 86 v 1,3,7

Introit: Hosanna filio David (Gregorian Chant)

Responses: Ferial

Psalm: 70; Tone 8C

Canticles: Magnificat Secundi Toni (Chant)

Anthem: Les rameaux – Jean-Baptiste Faure (1830-1914)

Postlude: Voluntary for Double Organ, Z.719 – Henry Purcell (1659-1695)

THURSDAY 14 APRIL 2022

MAUNDY THURSDAY

THE WASHING OF THE FEET AND CHORAL EUCHARIST @ 7.00 PM

Prelude: Improvisation on 'Song 1' of Gibbons and Vaughan Williams

Hymns: Processional O thou, who at thy Eucharist didst pray AHB 443 v 1,2,4

Gradual An upper room did our Lord prepare Ti\$ 536

Washing of hands Jesu, Jesu, fill us with your love TiS 640 v 1,3,4

Offertory Wherefore, O Father, we they humble servants AHB 444

Post Communion Sweet sacrament divine NEH 307 v 1,2,4

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: 116, 1-5, 12-16: TiS 71(i)

Motet: I give you a new commandment – Peter Aston (1938-2013)

Vicar: The Reverend Ian Morrison SCP

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FRIDAY 15 APRIL 2022

GOOD FRIDAY

SOLEMN LITURGY AND VENERATION OF THE CROSS @ 2.00 PM

Hymns: Gradual O sacred head, sore wounded AHB 255

Offertory In the cross of Christ I glory TiS 349 1,2,4,5

Post Communion O come and mourn with me awhile AHB 267

Anthem: Solus ad victimam – Kenneth Leighton (1929-1988)

Reproaches: Popule meus [Improperia] – Tomás Luis de Victoria (c.1548-c.1611)

FRIDAY 15 APRIL 2022

GOOD FRIDAY

TENEBRAE @ 7.00 PM

Anthem: Lord we beseech thee – Adrian Batten (1591-1637)

Anthem: Dear Lord and Father of mankind – arr. by Herbert Arthur Chambers (1880-1967)

Anthem: Ave Verum Corpus – Edward Elgar (1857-1934)

(Anthem): Psalm 22 (Plainsong)

SATURDAY 16 APRIL 2021

EASTER EVE

NEW FIRE, EASTER VIGIL AND CHORAL EUCHARIST @ 7.00 PM

Exsultet: Plainsong

Psalm: 98 Chant - Elvey in D

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Gradual Hymn: TiS 366 Jesus, my Redeemer, lives 1,2,3,5

Anthem: Most glorious Lord of life– Sir William Harris (1883-1973)

Offertory Hymn: Christ, whose glory fills the skies TiS 212

Motet: Bogoroditse Devo from All-Night Vigil – Sergei Rachmaninoff (1873-1943)

Post Communion Hymn: TiS 386 By your kingly power

Postlude: Toccata on 'Pange Lingua' – Edward C. Bairstow (1874-1946)

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SUNDAY 17 APRIL 2022

EASTER DAY

CHORAL EUCHARIST WITH REAFFIRMATION OF BAPTISMAL VOWS @ 8.00 AM

Prelude: Improvisation on 'Jesus Christ is risen today'

Hymns: Processional Jesus Christ is risen today TiS 362

Gradual Love's redeeming work is done AM 209 v 1,2,3,5

Thanksgiving For the fruits of all creation TiS 168

Post Communion Thine be the glory NEH 120

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 118: 1-2, 16-17, 22-24 TiS 74

Anthem: Christ the Lord is risen again! – John Rutter (b. 1945)

Communion: Improvisation on 'Maccabaeus'

Postlude: La résurrection du Christ – Olivier Messiaen (1908-1992)

SUNDAY 17 APRIL 2022

EASTER DAY

CHORAL EUCHARIST WITH REAFFIRMATION OF BAPTISMAL VOWS @ 10.00 AM

Prelude: Improvisation on 'Jesus Christ is risen today'

Hymns: Processional Jesus Christ is risen today TiS 362

Gradual Love's redeeming work is done AM 209 v 1,2,3,5

Thanksgiving For the fruits of all creation TiS 168

Post Communion Thine be the glory NEH 120

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 118: 1-2, 16-17, 22-24 TiS 74

Anthem: Christ the Lord is risen again! – John Rutter (b. 1945)

Communion: Improvisation on 'Maccabaeus'

Postlude: La résurrection du Christ – Olivier Messiaen (1908-1992)

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SUNDAY 24 APRIL 2022

ANZAC DAY COMMEMORATION

CHORAL EUCHARIST @ 10.00 AM

Prelude: 'Nimrod' from Enigma Variations – Edward Elgar (1857-1934)

arr. Sir William Harris (1883-1973)

Hymns: Processional Eternal Father, strong to save AHB 74

God Save the Queen and Advance Australia Fair

Gradual O God, our help in ages past NEH 417 v 1,2,4,6

Post Communion God who watches o'er the nations (tAHB 478)

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 118:14-29 Goss in G

Anthem: In paradisum from <u>Requiem</u> – Gabriel Fauré (1845-1924)

Motet: Pie Jesu from <u>Requiem</u> – Gabriel Fauré (1845-1924)

Postlude: I. Maestoso from <u>Suite No. 1</u> – Henry Purcell (1659-1695)

SUNDAY 1 MAY 2022

THIRD SUNDAY OF EASTER

CHORAL EUCHARIST @ 10.00 AM

Prelude: 'Légende' from <u>24 Pièces en style libre</u> – Louis Vierne (1870-1937)

Hymns: Processional All hail the power of Jesus' name TiS 224 v 1,2,4,5

Gradual Come let us join our cheerful songs TiS 204

Thanksgiving Glorious things of you are spoken TiS 446 (†772) Post Communion The strife is o'er, the battle done NEH 119 v 1,3,5

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 30: 1-6 NPCW

Anthem: O for a closer walk with God – Charles Villiers Stanford (1852-1924)

Motet: Lead me, Lord – Samuel Sebastian Wesley (1810-1876)

Postlude: Fantasia – William Byrd (1543-1623)

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SUNDAY 8 MAY 2022

FOURTH SUNDAY OF EASTER - GOOD SHEPHERD SUNDAY

CHORAL EUCHARIST @ 10.00 AM

Prelude: Pastorale – César Franck (1822-1890)

Hymns: Processional The king of love my shepherd is TiS 145 v 1,2,4,6

Gradual The Lord's my shepherd, I'll not want Ti\$ 10 Thanksgiving I will sing the wondrous story Ti\$ 233 v 1,2,3,5

Post Communion I heard the voice of Jesus say TiS 585

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 23; TiS 11, Response 2

Anthem: The Lord is my shepherd – Howard Goodall CBE (b.1958)

Motet: O taste and see – Ralph Vaughan Williams (1872-1958)

Postlude: Prelude and Fugue in A minor - Georg Böhm (1661-1733)

SUNDAY 8 MAY 2022

FOURTH SUNDAY OF EASTER - GOOD SHEPHERD SUNDAY

CHORAL EVENSONG @ 6.00 PM

Prelude: 'Arabesque' from 24 Pièces en style libre – Louis Vierne (1870-1937)

Hymns: Processional Hail to the Lord's Anointed TiS 275 v 1,3,5

Dismissal There's a wideness in God's mercy NEH 461 1,5,6,7

Responses: Ferial

Psalm: 113: Goodson in C (RSCM, p.94)

Canticles: Evening Service in C minor – George Dyson (1883-1964)

Anthem: Lord I trust thee - George Frederick Handel (1685-1759)

Postlude: 'March' from Suite from 'Henry V' – William Walton (1902-1983)

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Assistant Director of Music: Mr Timothy Mallis





SUNDAY 15 MAY 2022

FIFTH SUNDAY OF EASTER

CHORAL EUCHARIST @ 10.00 AM

Prelude: 'Berceuse' from <u>24 Pièces en style libre</u> – Louis Vierne (1870-1937)

Hymns: Processional All creatures of our God and King NEH 263 v 1,2,4,7

Gradual A new commandment TiS 699

Thanksgiving O Jesus, I have promised NEH 420 v 1, 4

Post Communion Lord enthroned in heavenly splendour NEH 296 v 1,4,5

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 148; TiS 93

Anthem: I give to you a new commandment – Peter Nardone (b. 1965)

Motet: O living will that shalt endure – Timothy Mallis (b. 1996)

Postlude: 'Toccata' from <u>Suite Gothique</u> – Léon Boëllmann (1862-1897)

SUNDAY 22 MAY 2022

SIXTH SUNDAY OF EASTER

CHORAL EUCHARIST @ 10.00 AM

Prelude: Christ lag in Todesbanden, BWV 695 – Johann Sebastian Bach (1685-1750)

Hymns: Processional Christ is our cornerstone TiS 433 v 1,2,4

Gradual We limit not the truth of God TiS 453

Thanksgiving O breath of God, breathe on us now TiS 408 (†530) v1,3,5

Post Communion Come, ye faithful, raise the strain NEH 106 (tAM 201ii) v1,3,4

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 67: Mallis

Anthem: God has gone up with a shout of rejoicing – David Lee (b. 1956)

Motet: A Gaelic Blessing – John Rutter (b. 1945)

Postlude: Crown Imperial – William Walton (1902-1983)

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Assistant Director of Music: Mr Timothy Mallis





SUNDAY 29 MAY 2022

SUNDAY AFTER ASCENSION/SEVENTH SUNDAY OF EASTER

CHORAL EUCHARIST @ 10.00 AM

Prelude: 'Majesté du Christ' from <u>L'Ascension</u> – Olivier Messiaen (1908-1992) Hymns: Processional Jesus shall reign where'er the sun TiS 207 v 1,2,3,6

Gradual Praise, my soul, the king of heaven TiS 134 v 1,2,4,5

Thanksgiving O worship the King NEH 433 v 1,4,6

Post Communion Christ is made the sure foundation AHB 323ii v1,3,5

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 97; Mallis

Anthem: O God, the king of glory – Joseph Key (d. 1784)

Motet: Our God ascended up on high – John Arnold (1720-1792)

Postlude: 'Transports du joie' from <u>L'Ascension</u> – Olivier Messiaen (1908-1992)

SUNDAY 5 JUNE 2022

DAY OF PENTECOST

CHORAL EUCHARIST @ 10.00 AM

Prelude: Komm, Heiliger Geist BWV 652 – J.S. Bach (1685-1750)

Hymns: Processional Come down, O love divine NEH 137 v 1,2,4

Gradual O thou who comest from above NEH 431

Thanksgiving Fill my whole life TiS 596 v 1,4,5,6

Post Communion All my hope on God is founded NEH 333 v 1,3,5

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: 104: 1,24,27-31,33 TiS 65

Anthem: If ye love me – Thomas Tallis (1505-1585)

Motet: Litany to the Holy Spirit – Peter Hurford (1930-2019)

Postlude: Fantasia super Komm, Heiliger Geist BWV 651 – J.S. Bach (1685-1750)

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Assistant Director of Music: Mr Timothy Mallis





SUNDAY 12 JUNE 2022

TRINITY SUNDAY

CHORAL EUCHARIST @ 10.00 AM

Prelude: Improvisation on 'Melita'

Hymns: Processional Eternal Father, strong to save NEH 354 v 1,3,4

Gradual Father of heaven, whose love profound NEH 358ii

Thanksgiving Let all the world in every corner sing NEH 394

Post Communion Holy, holy, holy! Lord God almighty NEH 146 v 1,2,4

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: 8; Mallis

Anthem: 'Gelobet sei der Herr, mein Gott' from BWV 129 – J. S. Bach (1685-1750)

Motet: 'Dem wir das Heilig itzt' from <u>BWV 129</u> – J. S. Bach (1685-1750)

Postlude: Praeludium in Eb, BWV 552/1 – J.S. Bach (1685-1750)

SUNDAY 12 JUNE 2022

TRINITY SUNDAY

SUNG EVENSONG @ 6.00 PM

Prelude: Improvisation on 'Merton'

Hymns: Processional May the grace of Christ our Saviour NEH 298 (t5)

Dismissal Firmly I believe and truly TiS 140 v 1,4,5

Responses: Ferial

Psalm: 33, 1-9 RSCM; Tone 8C

Canticles: Ferial

Anthem: Laus Trinitati – Hildegard von Bingen (1098-1179)

Postlude: Fuga in Eb, BWV 552/2 – J.S. Bach (1685-1750)

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SUNDAY 19 JUNE 2022

CORPUS CHRISTI

CHORAL EUCHARIST @ 10.00 AM

Prelude: Adagio, Andante grazioso from Fantasie for 4 Hands – Adolph Hesse (1809-1863)

Hymns: Processional Glory be to Jesus NEH 83 v 1,2,4,7

Gradual Let all mortal flesh keep silence NEH 295 v 1,3,4

Thanksgiving Praise to the Lord, the Almighty NEH 440 v 1, 3, 6

Post Communion To God be the glory TiS 147

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: Psalm 116; TiS 71 v 1,4-7

Anthem: O Salutaris – Juan Arriaga (1806-1826)

Motet: Panis Angelicus – Claudio Casciolini (1697-1760)

Postlude: Allegretto from Fantasie for 4 Hands – Adolph Hesse (1809-1863)

SUNDAY 26 JUNE 2022

THIRD SUNDAY AFTER PENTECOST

SUNG EUCHARIST @ 10.00 AM

Prelude: Ciacona in F minor – Johann Pachelbel (1653-1706)

Hymns: Processional Through all the changing scenes of life NEH 467 v 1,2,5,6

Gradual My song is love unknown NEH 86 1,2,7

Thanksgiving For the fruits of all creation TiS 168

Post Communion Filled with the Spirit's power, with one accord TiS 411

Setting: Parish Eucharist – Michael Dudman (1938-1994)

Psalm: Psalm 77; NPCW v 1,5-8

Anthem: Day by day – Martin How (b.1931)

Motet: A prayer of St Richard Chichester – L.J. White (1910-1970)

Postlude: Fugue in F major, BWV 540/2 – J.S. Bach (1685-1750)

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SUNDAY 3 JULY 2022

ST THOMAS THE APOSTLE

SUNG EUCHARIST @ 10.00 AM

Prelude: Christ, der du bist der helle Tag BWV 766 – J.S. Bach (1685-1750)

Hymns: Processional Father, Lord of all creation AM 630 (tTiS 153)

Gradual Rock of ages, cleft for me NEH 365 v1,2,4

Thanksgiving Worship the Lord in the beauty of holiness AHB 382 v1,2,5

Post Communion There's a wideness in God's mercy NEH 461 v1,3,6,7

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 117; TiS 72

Anthem: Gustate et videte - Giovanni Priuli (c.1575-1626)

Motet: Vox ultima crucis – Sir William Harris (1883-1973)

Postlude: Toccata in Eminor, P.462 – Johann Pachelbel (1653-1706)

SUNDAY 10 JULY 2022

FIFTH SUNDAY AFTER PENTECOST

SUNG EUCHARIST @ 10.00 AM

Prelude: Praeludium in D minor, P. 407 – Johann Pachelbel (1653-1706)

Hymns: Processional The Lord will come and not be slow NEH 15 v 1,2,4,5

Gradual How sweet the name of Jesus sounds NEH 374 v 1,3,4,6

Thanksgiving God, who made the earth TiS 146

Post Communion Ye servants of God, your Master proclaim NEH 476

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 82; RSCM Macfarren

Anthem: Will you come and follow me? – Martin Ellis (1943-2020)

Motet: Ave Verum Corpus – William Byrd (c.1543-1623)

Postlude: Bells – Jean Langlais (1907-1991)

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SUNDAY 10 JULY 2022

FIFTH SUNDAY AFTER PENTECOST

SUNG EVENSONG @ 6.00 PM

Prelude: Improvisation on 'Darwall'

Hymns: Processional Rejoice, the Lord is King NEH 443 (†475)

Dismissal The day thou gavest, Lord, is ended NEH 252 v 1,3,5

Responses: Smith

Psalm: 25: 1-10; RSCM Ouseley in G

Anthem: O come, ye servants of the Lord – Christopher Tye (c.1500-1572/3)

Canticles: Vaughan Williams

Postlude: Prelude and Fugue in C – Georg Böhm (1661-1733)

SUNDAY 17 JULY 2022

SIXTH SUNDAY AFTER PENTECOST

SUNG EUCHARIST @ 10.00 AM

Prelude: Passacaglia in D minor – Johann Kaspar Kerll (1627-1693)

Hymns: Processional Immortal, Invisible NEH 377

Gradual Blest are the pure in heart NEH 341

Thanksgiving Of the Father's heart begotten NEH 33 v 1,6,7

Post Communion Lord, enthroned in heavenly splendour NEH 296 v 1,4,5

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 52; NPCW

Anthem: Thou art God – Lionel Bourne (b. 1960)

Motet: Jesu, Joy of Man's Desiring – J. S. Bach (1685-1750)

Postlude: Prelude, Fugue and Chaconne in C major – Dietrich Buxtehude (c. 1637-1707)

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SUNDAY 24 JULY 2022

JAMES THE APOSTLE

CHORAL EUCHARIST @ 10.00 AM

Prelude: II. Adagio con affetto from Symphony No. 2 – Alexandre Guilmant (1837-1911)

Hymns: Processional Crown him with many crowns NEH 352 v 1,4,5

Gradual Lead us, heavenly Father, lead us NEH 393
Thanksgiving Let us with a gladsome mind TiS 83 v 1,4-6

Post Communion Lift high the cross TiS 351 v 1,3,5

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 85; RSCM Rawsthorne

Anthem: Percife gressus meos – Giovanni Pierluigi da Palestrina (c.1525-1594)

Motet: Let thy merciful ears, O Lord – Thomas Mudd (b. c.1560)

Postlude: V. Finale from <u>Symphony No. 4</u> – Louis Vierne (1870-1937)

SUNDAY 31 JULY 2022

EIGHTH SUNDAY AFTER PENTECOST

CHORAL EUCHARIST @ 10.00 AM

Prelude: IV. Romance from <u>Symphony No. 4</u> – Louis Vierne (1870-1937)

Hymns: Processional Fight the good fight NEH 359 (†322)

Gradual In Christ there is no east or west NEH 480 (†134)

Thanksgiving All people that on earth do dwell NEH 334 v 1,2,4,5

Post Communion Now thank we all our God NEH 413

Setting: Christ Church Mass – Philip Matthias (b. 1954)

Psalm: 107: 1-9, 43; NPCW

Anthem: O give thanks – Timothy Mallis (b. 1996)

Motet: Still small voice – Ian Assersohn (b. 1958)

Postlude: III. Scherzo from <u>Symphony No. 2</u> – Alexandre Guilmant (1837-1911)

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